



OPEN CALL

RE-CONNECT Leipzig

CONNECT Leipzig #1 and #2 took place with great success between 2018 and 2022. A total of 18 artists were given the opportunity to show their work in an institutional solo exhibition for the first time. The Museum der bildenden Künste Leipzig (MdbK) is now continuing this special exhibition format, dedicated to the promotion of young artists, in the form of a biennale.

With RE-CONNECT Leipzig, the MdbK would like to give a face to the ever-changing art scene and its various forms of artistic expression. Our aim is to develop the programme to increasingly reflect the diversity of the society we live in. This has not always been the case in the past, and with RE-CONNECT we would like to take a step towards correcting this structural disadvantage. That is why we are inviting exclusively BIPoC (black, indigenous artists of colour) to apply.

RE-CONNECT Leipzig is connected with the planned exhibition *Kunst und Kämpfe im Bruderland (Art and Conflict in the Brotherland)*. This exhibition explores migrant art production in the GDR, with a reappraisal of the living and working conditions of contract workers and of racism, a taboo topic in the GDR, from multiple perspectives. It is scheduled to take place from May to September 2023.

We would like to encourage the participation of BIPoC artists with biographical links to the GDR, giving them the opportunity to present their work in a group exhibition featuring four to six positions. Entries may be related to the theme of the exhibition *Kunst und Kämpfe im Bruderland*, but this does not have to be the case. It is important to us that a focus on political/social themes is not a prerequisite for the work of postmigrant artists to be exhibited at the museum. We aim to provide a platform for the themes and working methods that interest the second and third generations.

Conditions of participation

We invite applications from BIPoC artists, with biographical links to the GDR, from the field of fine arts (including painting, photography, print graphics, drawing, sculpture, installation, media art, performance, sound art). Applications are not open to artists who exhibited at CONNECT #1 und #2. Artists up to the age of 40 years may apply. Only the project presented in the application will be presented at the exhibition. This project must not necessarily have been completed at the time of application. The production costs of the artworks will not be covered by the museum. However, an artist's fee will be

provided. The prize winners agree to actively support and participate in the realisation of the exhibition and the catalogue, and to be present at the assembly and dismantling of the exhibition. Applicants who give false information will be excluded from the competition.

JURY

The jury team for RE-CONNECT Leipzig:

Peggy Piesche, *Bundeszentrale für politische Bildung*/Federal Agency for Civic Education (bpb). Head of department FBL "*Politische Bildung und plurale Demokratie*", diversity, intersectionality and decoloniality (D.I.D.) – requested

Andreas Glauch, artist from the duo *Doppeldenk*, Leipzig/Chemnitz

Kathy-Ann Tan, curator, author and scientist, Berlin

Marcus Andrew Hurrting and Sithara Weeratunga, curatorial team, MdbK Leipzig

Applications

Applications may be sent to re-connect@leipzig.de with immediate effect until 31 July 2022, in digital form only. Attachments should not exceed 4 MB; for larger documents please use data transfer options such as WeTransfer. Please do not send films in the form of links in your portfolio, but as separate documents.

Your application documents must include the completed and signed application form (see below), image material and a project description of up to 3,000 characters (1 A4 page).

Information

Tel.: 0049 341 21699 917 or 951

E-mail: re-connect@leipzig.de

www.mdbk.de

APPLICATION RE-CONNECT Leipzig

I hereby apply for **RE-CONNECT Leipzig**. With my signature I accept the conditions of

participation. The closing date for applications is 31 July 2022 | 24.00.

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Surname, first name

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Place of birth, date of birth (DD/MM/YY)

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Place of residence, street, postcode

.....
Telephone, e-mail address

.....
Place of study, academic institution (optional)

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Place, date, signature

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How did you become aware of the open call?