

## **CONNECT Leipzig**

The exhibition format CONNECT Leipzig symbolises one of the pillars on which the work of the museum is built: cosmopolitanism and internationality, a culture of welcoming and dialogue as well as strong interaction with the residents and stakeholders in the city.

CONNECT Leipzig #1 is taking place from 14 March 2018 to 24 March 2019 and is a resounding success. In total, ten artists have been able to hold their first institutional exhibition. The Leipzig Museum of Fine Arts will continue this exceptional exhibition format – which is committed to the promotion of young artists – as a biennale. CONNECT Leipzig #2 will again invite ten artists to present their works as an individual show in the museum, each lasting one month.

The exhibition is held in the 160 sqm Zündkerzenhof on the ground floor. Admission is free, and the show is accessible from the museum, as well as from the road outside (Brühl). The prize-winners are free to decide how much “institution” they would like, in other words which services they want the Museum of Fine Arts to provide. The selection extends from equipment to curatorship, communications and marketing. Based on current planning, the exhibitions will be held between February 2020 and February 2021.

## **TERMS OF PARTICIPATION**

Artists in the area of fine arts (painting, photography, lithography, drawing, sculpture, installation, media art, performance) are eligible to apply. Artists that exhibited works at Connect Leipzig #1 are not eligible to apply. Applicants must not be older than 32 and must have an artistic connection to Leipzig. In this regard, a “connection to Leipzig” means a current residential or studio address, a degree at the Academy of Fine Arts or the subject matter of the submitted works. Only the project submitted with the application will be exhibited; the project must not have been completed at the time of application. The Museum will not carry the costs of producing the artworks. The prize-winners undertake to participate actively in and to support the exhibition in regard to assembly and dismantling, as well as to be present at the opening of the exhibition. Persons submitting untruthful information will be excluded from the competition.

## **JURY**

Das Jurorenteam für CONNECT Leipzig #2:

Bart van der Heide, Chefkurator, Stedelijk Museum, Amsterdam

Marcus Andrew Hurttig, Kurator, Museum der bildenden Künste Leipzig

Rita Kersting, stellvertretende Direktorin, Museum Ludwig Köln

Sarah Merten, Kuratorin zeitgenössische Kunst, Kunstmuseum Bern

Benno Tempel, Direktor, Gemeentemuseum Den Haag

## **APPLICATION**

Applications may be submitted between now and 24 March 2019, exclusively in a digital format by email to [connect@leipzig.de](mailto:connect@leipzig.de). The emailed documents must not be larger than 4 MB; data forwarding services like WeTransfer or Dropbox must otherwise be selected. Films must be sent separately in a file format, and not as links in the portfolio.

The following must be included in the application documents: signed and completed application form (see below), image material and a project résumé not exceeding 3,000 characters (= 1 DIN A4 page)

## **INFORMATIONS**

Tel.: 0341/21 69 99 17

E-Mail: [connect@leipzig.de](mailto:connect@leipzig.de)

[www.mdbk.de](http://www.mdbk.de)

## **BEWERBUNG CONNECT Leipzig #2**

Hiermit bewerbe ich mich für CONNECT #2 Leipzig. Mit meiner Unterschrift erkenne ich die Teilnahmebedingungen an. Einsendeschluss ist der 24. März 2019.

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Name, Vorname

.....  
Geburtsort, Geburtsdatum (TT/MM/JJ)

.....  
Wohnort, Straße, Postleitzahl

.....  
Telefon, E-Mail

.....  
Studienort, Hochschule (optional)

.....  
Ort, Datum, Unterschrift